



## CinéClyc 2008/2009 [regional competition]

**Section 1 :** CinéClyc, program of education to the language of pictures is coordinated by the regional programme Lycéens et Apprentis au cinéma, initiated by the Ministry of Culture (National Center of Cinematography and DRAC of Burgundy) and the regional council of Burgundy. This program is to take place throughout the school year 2008-2009.

**Section 2 :** The competition is open to the students taking part in Lycéens et Apprentis au cinéma with their high school. It consists in writing a review about a film prescribed by one of the countries taking part in the competition, with the help of a referent teacher.

**Section 3 :** The candidates will write a 1000 to 2000 characters review of the film scheduled in Burgundy (it must imperatively be typed). Each script is to be individually written (beware : the collective category has been removed). Reviews are to be sent by mail or e-mail on Wednesday the 18th of March 2009 at the latest to the following addresses :

→Lycéens et Apprentis au cinéma  
7 rue Professeur Louis Neel  
21600 LONGVIC

→mathilde.messelet@artdam.asso.fr

**Section 4 :** The examining board will be formed by cinema and audiovisual professionals (director, critic journalist, cinema manager...), teachers and partner representatives for the competition.

**Section 5 :** The examining board will value the novelty of tone as well as the relevance of reviews avoiding the pitfall of univocal interpretation. By way of example, the treatment, the specificity of screenplay, the direction, the editing, the composition and the actors performances may help to write the review.

**Section 6 :** Teachers are asked to make a preselection of their pupils works and to send the only reviews that have held their attention because of their originality and interest.

**Section 7 :** The participants give Lycéens et Apprentis au cinéma complete licence to tap their works freely and not for their sole use, for any non commercial distribution and during the whole literary and artistic property.

**Section 8 :** The participants commits themselves not to send a text they haven't personally written.

**Section 9 :** Participation in the competition implies full acceptance of its present regulations.